

**LMU SPRING 2025**

**COURSE TITLE: Modern Greek Theater: Influences and Performance (4 units)**

**GLOBAL IMMERSION TRIP (March 1-9, 2025)**

**COURSE NUMBER: MDGK 3348**

**SECTION DAYS/TIMES: T/TH 1:45pm – 3:25pm**

**INSTRUCTOR: Pr. Christina Bogdanou**

**CORE ATTRIBUTES: Creative Experience**

Office UH 3908

Mailbox: UH 3904

t. (310) 338.4463

email address: christina.bogdanou@lmu.edu

**COURSE DESCRIPTION:**

This multi-disciplinary course will explore Greek theater, from its ancient Greek origins to its modern incarnations both on the LMU campus and in Athens, Greece, the birthplace of Western drama. During the first half of the semester, we will study the origins of Greek theater and how it has influenced both Modern Greek / Western theater. During a week-long immersion workshop in Athens, students will get acquainted with theatrical Athens and trace its rich theatrical history from past to present. Through a series of visits, lectures, backstage tours and meetings with artists, students will discuss topics like creating theatre then and now, popular forms of theatre and everyday life as a source of inspiration. Upon our return, students will participate in collaborative writing and presentation projects while engaging with sources that have inspired modern Greek theater.

**STUDENT LEARNING OUTCOMES:**

Students completing the course will

- study the history and methods of classical Greek theater as a source of origin for Western and Modern Greek theater
- study the evolution of Modern Greek theater in the context of contemporary Greek culture and society through detailed critical analysis of selected plays, discussions with guest speakers and artists, as well as through critical and/or creative writing reflections
- develop their imagination and creativity by actively participating in creative writing and oral skills exercises that will follow organically the workshop parts of the class (Creative Experience attribute)
- develop critical, analytical, and creative writing skills in order to express their ideas with clarity, coherence, and intellectual
- develop necessary skills to clearly and effectively communicate their ideas creatively and critically during class discussions and formal presentations

**PREREQUISITES/RECOMMENDED BACKGROUND:** None

**COURSE WORK/EXPECTATIONS:**

- **attendance and active participation**
- **weekly reading reflections & 2 short papers (4-5 pages)**
- **reading quizzes**
- **final creative project**
- **class presentations**